



First Baptist Church
Knoxville, Tennessee

Great Organ - Manual II

1.	16'	Gemshorn
2.	8'	Principal
3.	8'	Bourdon
4.	8'	Gemshorn
5.	4'	Octave
6.	4'	Hohlflüte
7.	2'	Super Octave
8.	IV	Mixture
9.	III	Scharff
10.	8'	Festival Trumpet
11.		Chimes

Swell Organ - Manual III

12.	8'	Geigen Principal
13.	8'	Flute a Cheminee
14.	8'	Flute Celeste II
15.	8'	Viole de Gamba
16.	8'	Viole Celeste
17.	4'	Prestant
18.	4'	Bourdon
19.	2-2/3'	Nazard
20.	2'	Flute a Bec
21.	1-3/5'	Tierce
22.	IV	Plein Jeu
23.	16'	Contra Hautbois
24.	8'	Trompette
25.	8'	Hautbois
26.	8'	Vox Humana
27.	4'	Clarion
28.		Tremulant
29.	16'	Swell to Swell
30.		Swell Unison Off
31.	4'	Swell to Swell
32.	8'	State Trumpet

Choir Organ - Manual I

33.	16'	Gedeckt
34.	8'	Diapason Conique
35.	8'	Concert Flute
36.	8'	Erzahler

37.	8'	Erzahler Celeste
38.	4'	Principal
39.	4'	Koppelflote
40.	2'	Octave
41.	1-1/3'	Quinte
42.	III	Zimbel
43.	8'	Krummhorn
44.	8'	Tuba
45.		Harp
46.		Orchestral Harp
47.		Tremulant
48.	16'	Choir to Choir
49.		Choir Unison Off
50.	4'	Choir to Choir

Solo Organ - Manual IV

51.	8'	Diapason
52.	8'	Flauto Mirabilis
53.	8'	Violonecello
54.	8'	Violonecello Celeste
55.	4'	Orchestral Flute
56.	16'	Corno di Basetto
57.	8'	French Horn
58.	8'	English Horn
59.	8'	Tuba
60.	8'	State Trumpet
61.		Tremulant
62.		Tower Chimes
63.		Solo Unison Off

String Organ - Manual IV

64.	8'	Viole
65.	8'	Viole Celeste
66.	8'	Gamba
67.	8'	Gamba Celeste
68.	8'	Dulcet
69.	8'	Dulcet Celeste
70.	8'	Vox Angelica
71.	8'	Vox Humana
72.		Tremulant
73.	16'	String to String
74.		String Unison Off
75.	4'	String To String

Antiphonal Organ - Manual IV

76.	8'	Bourdon
77.	4'	Principal
78.	2'	Octave
79.	III	Mixture
80.	8'	Festival Trumpet
81.		Chimes
82.	16'	Antiphonal to Antiphonal
83.		Antiphonal Unison Off
84.	4'	Antiphonal to Antiphonal

Pedal Organ

85.	32'	Violone
86.	32'	Untersatz
87.	16'	Open Wood
88.	16'	Contre Basse
89.	16'	Principal
90.	16'	Brumm Bass
91.	16'	Gedeckt
92.	16'	Gemshorn
93.	8'	Octave
94.	8'	Flöten Bass
95.	8'	Gedeckt
96.	8'	Gemshorn
97.	4'	Choral Bass
98.	4'	Nachthorn
99.	2'	Nachthorn
100.	III	Mixture
101.	32'	Contra Bombarde
102.	16'	Bombarde
103.	16'	Posaune
104.	16'	Contre Hautbois
105.	8'	Bombarde
106.	8'	Trompete
107.	8'	Hautbois
108.	4'	Klarine
109.	4'	Schalmei

Couplers

110.	8'	Great to Pedal
111.	8'	Swell to Pedal
112.	8'	Choir to Pedal
113.	4'	Choir to Pedal
114.	8'	Antiphonal to Pedal
115.		String On Pedal
116.	8'	Solo to Pedal
117.	8'	Swell to Great
118.	4'	Swell to Great
119.	8'	Choir to Great
120.	8'	Antiphonal to Great
121.		String On Great
122.	8'	Solo to Great
123.		String On Choir
124.	8'	Solo to Choir
125.		String On Swell
126.	8'	Solo to Swell
127.		Antiphonal Expression Off Choir/On Solo
128.		String Expression Off Solo/On Choir
129.		All Swells to Swell