

GREAT ORGAN: (Unenclosed)  
MANUAL II

1.	VIOLON BASSE	32'
2.	CONTREBASSE	16'
3.	BOURDON	16'
4.	1ST DIAPASON	8'
5.	2ND DIAPASON	8'
6.	PRINCIPAL	8'
7.	GAMBA	8'
8.	GEMSHORN	8'
9.	CLARABELLA	8'
10.	BOURDON	8'
11.	FLUTE HARMONIQUE	8'
12.	SPITZFLOTE	8'
13.	GRAND NAZARD	5-1/3'
14.	1ST OCTAVE DIAPASON	4'
15.	2ND OCTAVE DIAPASON	4'
16.	PRINCIPAL	4'
17.	FLUTE OUVERTE	4'
18.	FLUTE A CHEMINEE	4'
19.	GRAND TIERCE	3-1/5'
20.	NAZARD	2-2/3'
21.	PRINCIPAL	2'
22.	BLOCKFLOTE	2'
23.	TIERCE	1-3/5'
24.	GRD FOURNITURE II-IV	2-2/3'
25.	KLEIN MIXTURE IV	2'
26.	FOURNITURE IV	1-1/3'
27.	SCHARF IV	2/3'
28.	DOUBLE TRUMPET	16'
29.	POSAUNE	16'
30.	TRUMPET	8'
31.	TROMPETE	8'
32.	CLARION	4'
33.	KLARINE	4'
34.	TREMULANT	
35.	GREAT UNISON OFF	
36.	CHIMES	

SWELL ORGAN: (Enclosed)  
MANUAL III

1.	CONTRE GAMBE	32'
2.	GAMBA	16'
3.	GEDECKT	16'
4.	DIAPASON	8'
5.	GEIGEN PRINCIPAL	8'
6.	ROHRFLOTE	8'
7.	HOHLFLOTE	8'
8.	SALICIONAL	8'
9.	VOIX CELESTE	8'
10.	DULCETTES III	8'
11.	FLAUTO DOLCE	8'
12.	FLUTE CELESTE	8'
13.	OCTAVE	4'
14.	HOLZFLOTE	4'
15.	FLUTE HARMONIQUE	4'
16.	NAZARD	2-2/3'
17.	DOUBLETTE	2'
18.	SPILLFLOTE	2'
19.	TIERCE	1-3/5'
20.	SEPTIEME	1-1/7'
21.	SIFFLOTE	1'
22.	FOURNITURE III	2'
23.	PLEIN JEU IV	2'
24.	CYMBEL III	1'
25.	CONTRE BASSON	32'
26.	CONTRE TROMPETT	16'
27.	BASSON	16'
28.	TROMPETTE	8'
29.	TRUMPET	8'
30.	HAUTBOIS	8'
31.	CORNO D AMOUR	8'
32.	VOIX HUMAINE (PP)	8'
33.	VOX HUMANA	8'
34.	CLAIRON HARMONIQUE	4'
35.	TREMULANT	
36.	TREMULANT-VOX	
37.	SWELL TO SWELL	16'
38.	SWELL UNISON OFF	
39.	SWELL TO SWELL	4'

CHOIR ORGAN: (Enclosed)  
MANUAL I

1.	ERZAHLE	16'
2.	ERZAHLER CELESTE	16'
3.	ENGLISH DIAPASON	8'
4.	VIOLA POMPOSA	8'
5.	VIOLA CELESTE	8'
6.	HOHLFLOTE	8'
7.	ERZAHLER	8'
8.	ERZAHLER CELESTE	8'
9.	OCTAVE	4'
10.	FLUTE D'AMOUR	4'
11.	ROHR NAZARD	2-2/3'

12.	SPITZPRINCIPAL	2'
13.	PICCOLO	2'
14.	TIERCE	1-3/5'
15.	LARIGOT	1-1/3'
16.	SIFFLOTE	1'
17.	MIXTURE IV	1'
18.	JEU DE CLOCHETTE II	
19.	FAGOTTO	16'
20.	CLARINET	8'
21.	PETITE TROMPETTE	8'
22.	ROHR SCHALMEI	4'
23.	TROMPETTE HEROIQUE	8'
24.	TUBA MAGNA	8'
25.	TUBA CLARION	4'
26.	HARP	
27.	CELESTA	
28.	CHRYSOGLOTT	
29.	TREMULANT	
30.	CHOIR TO CHOIR	16'
31.	CHOIR UNISON OFF	
32.	CHOIR TO CHOIR	4'

POSITIV ORGAN: (Unenclosed)  
MANUAL I

1.	QUINTADE	16'
2.	MONTRE	8'
3.	PRINCIAL # 6	8'
4.	VOCE UMANA	8'
5.	HOLZGEDECKT	8'
6.	PRINZIPAL	4'
7.	KOPPELFLOTE	4'
8.	NASAT	2-2/3'
9.	OKTAV	2'
10.	HOHLFLOTE	2'
11.	TERZ	1-3/5'
12.	QUINT	1-1/3'
13.	SIFFLET	1'
14.	SCHARF I	1-1/3'
15.	CYMBEL III	2/3'
16.	DULZIAN	16'
17.	KRUMMHORN	8'
18.	TROMPETTE	8'
19.	CLAIRON	4'
20.	TRICHTERREGAL	4'
21.	TREMULANT	
22.	POSITIV TO POSITIV	16'
23.	POSITIV UNISON OFF	
24.	POSITIV ON IV/OFF I	

GRAND CHOEUR ORGAN: (Unenclosed)  
MANUAL I

1.	CONTRE PRINCIPAL	16'
2.	BOURDON	16'
3.	DIAPASON	8'
4.	PRINCIPAL	8'
5.	VOCE UMANA	8'
6.	BOURDON	8'
7.	FLUTE HARMONIQUE	8'
8.	OCTAVE	4'
9.	PRESTANT	4'
10.	FLUTE	4'
11.	NAZARD	2-2/3'
12.	SUPER OCTAVE	2'
13.	BLOCKFLOTE	2'
14.	TIERCE	1-3/5'
15.	LARIGOT	1-1/3'
16.	GRAND FOURNITURE IV	2-2/3'
17.	FOURNITURE IV	1'
18.	TROMBE	16'
19.	BOMBARDE	8'
20.	CLAIRON	4'
21.	TREMULANT	
22.	GRAND CHOEUR SUB	16'
23.	GRAND CHOEUR UNISON OFF	
24.	GRAND CHOEUR SUPER	4'
*	GRAND CHOEUR OFF I	(Lighted Piston)
*	GRAND CHOEUR ON II	(Lighted Piston)
*	GRAND CHOEUR ON III	(Lighted Piston)
*	GRAND CHOEUR ON IV	(Lighted Piston)

BOMBARDE ORGAN: (Enclosed)  
MANUAL IV

1.	BUCCINE	16'
2.	BOMBARDE	8'
3.	CLAIRON HARMONIQUE	4'
4.	DIAPASON	8'
5.	OCTAVE	4'
6.	GRAND JEU VI	1-1/3'
7.	TERZ MIXTURE IX	
8.	CORNET V	(SOLO)
9.	BOMBARDE UNISON OFF	
10.	CARILLON	
11.	ZIMBELSTERN	
12.	BOMBARDE UNEXPRESSED	

SOLO ORGAN: (Enclosed)  
KANUAL IV

1.	STENTORPHONE	8'
2.	VIOLON CELLE	8'
3.	VIOLON CELLE CELESTE	8'
4.	GROSS GAMBA	8'
5.	GAMBA CELESTE	8'
6.	FLAUTO MIRABILIS	8'
7.	DOPPELFLOTE	8'
8.	CLEAR FLUTE	4'
9.	ORCH FLUTE	4'
10.	QUINTFLOTE	2-2/3'
11.	CONTRA TUBA	16'
12.	CORNO DI BASSETTO	16'
13.	FRENCH HORN	8'
14.	GRAND CLARINET	8'
15.	ENGLISH HORN	8'
16.	ORCH OBOE	8'
17.	VOX HUMANA	8'
18.	TUBA MAGNA	8'
19.	TUBA CLARION	4'
20.	CORNET V (TC)	
21.	CHIMES	
22.	GLOCKENSPIEL	
23.	TREMULANT	
24.	FLUTE / VOX VIBRATO	
25.	SOLO TO SOLO	16'
26.	SOLO UNISON OFF	
27.	SOLO TO SOLO	4'

STRING ORGAN: (Enclosed)  
MAUUAL IV

1.	VIOLONE	16'
2.	VIOLONE CELESTE	16'
3.	CONTRA GAMBA	16'
4.	GAMBA CELESTE	16'
5.	QUINTATEN	16'
6.	VIOLONCELLO	8'
7.	VIOLONCELLO CELESTE	8'
8.	VIOLONCELLO CELESTE	8'
9.	VIOLA DE GAMBA	8'
10.	VIOLA DE GAMBA CELESTE	8'
11.	VIOLA DE GAMBA CELESTE	8'
12.	DULCETTES III	8'
13.	VIOLE D'ORCHESTRE	8'
14.	VIOLE D'ORCHESTRE CELESTE	8'
15.	VIOLE D'ORCHESTRE CELESTE	8'
16.	VIOLE A PAVILLON	8'
17.	VIOLE A PAVILLON CELESTE	8'
18.	VIOLE A PAVILLON CELESTE	8'
19.	VIOLA	8'
20.	VIOLA CELESTE	8'
21.	VIOLA CELESTE	8'
22.	VIOLA D'AMOUR	8'
23.	VIOLA D'AMOUR CELESTE	8'
24.	VIOLA D'AMOUR CELESTE	8'
25.	VIOLE SOURDINE (Muted)	8'
26.	VIOLE SOURDINE CELESTE	8'
27.	VIOLE SOURDINE CELESTE	8'
28.	QUINTADENA	8'
29.	VIOLINO	4'
30.	VIOLINO CELESTE	4'
31.	VIOLINO CELESTE	4'
32.	GAMBETTE	4'
33.	GAMBETTE CELESTE	4'
34.	GAMBETTE CELESTE	4'
35.	VIOLETTA	4'
36.	VIOLETTA CELESTE II	4'
37.	QUINT VIOL	2-2/3'
38.	SUPER OCTAVE VIOL	2'
39.	TERZ VIOL	1-3/5'
40.	PLEIN JEU - VIOL V-VII	2'
41.	TREMULANT I	
42.	TREMULANT II	
43.	STRING TO STRING	16'
44.	STRING UNISON OFF	
45.	STRING TO STRING	4'

DULCIANA ORGAN: (Enclosed)  
MANUAL I

1.	1ST DOUBLE DULCIANA	16'
2.	1ST DOUBLE DULCIANA #	16'
3.	1ST DULCIANA	8'
4.	1ST DULCIANA #	8'
5.	2ND DULCIANA	8'
6.	2ND DULCIANA #	8'
7.	3RD DULCIANA	8'
8.	3RD DULCIANA #	8'
9.	4TH DULCIANA	8'
10.	4TH DULCIANA #	8'
11.	1ST OCTAVE DULCIANA	4'
12.	1ST OCTAVE DULCIANA #	4'
13.	2ND OCTAVE DULCIANA	4'
14.	2ND OCTAVE DULCIANA #	4'
15.	MUTATION 12 <sup>TH</sup>	2-2/3'
16.	MUTATION 15 <sup>TH</sup>	2'

17.	MUTATION	19 <sup>TH</sup>	1-1/3'
18.	MUTATION	22 <sup>ND</sup>	1'
19.	MUTATION	26 <sup>TH</sup>	2/3'
20.	TREMULANT I		
21.	TREMULANT II		
22.	DULCIANA SUB		16'
23.	DULCIANA UNISON OFF		
24.	DULCIANA SUPER		4'
*	DULCIANA OFF I	(Lighted Piston)	
*	DULCIANA ON II	(Lighted Piston)	
*	DULCIANA ON III	(Lighted Piston)	
*	DULCIANA ON IV	(Lighted Piston)	

RIPIENO ORGAN: (Unenclosed)  
MANUAL V

1.	FLAUTO		8'
2.	OTTAVA		4'
3.	FLAUTO IN OTTAVA		4'
4.	DUODECIMA	2-2/3'	
5.	DECIMAQUINTA		2'
6.	DECIMANONA	1-1/3'	
7.	VIGESIMASECONDA		1'
8.	VIGESIMASESTA	2/3'	
9.	VEGESIMANONA	1/2'	
10.	TRIGESIMATERZ	1/3'	
11.	BASSO CLARINETTO		16'
12.	CLARINETTO		8'
13.	TREMULANT		
14.	RIPIENO TO RIPIENO		16'
15.	RIPIENO UNISON OFF		
16.	RIPIENO TO I		8'
17.	RIPIENO TO II		8'
18.	RIPIENO TO III		8'
19.	RIPIENO TO IV		8'
20.	RIPIENO TO PEDAL		8'

TROMPETERIA I: (Unenclosed)  
MANUAL V

1.	TROMPETTE EN CHAMADE		16'
2.	TROMPETTE EN CHAMADE		8'
3.	TROMPETTE HEROIQUE		8'
4.	TROMPETTE EN CHAMADE		4'
5.	TROMPETTE EN CHAMADE		2'
6.	TROMPETERIA I UNISON OFF		
7.	TROMPETERIA I TO IV		
8.	TROMPETERIA I TO III		
9.	TROMPETERIA I TO II		
10.	TROMPETERIA I TO I		
11.	TROMPETERIA I TO PEDAL		
12.	TROMPETERIA I EXPRESS (A)		

TROMPETERIA II: (Unenclosed)  
MANUAL VI

1.	CONTRA TROMBA		16'
2.	TROMBA REAL		8'
3.	TROMBA BATALHA		8'
4.	CLAIRIN REAL		4'
5.	MOUNTED CORNET V		
6.	TROMPETERIA II UNISON OFF		
7.	TROMPETERIA II TO V		
8.	TROMPETERIA II TO IV		
9.	TROMPETERIA II TO III		
10.	TROMPETERIA II TO II		
11.	TROMPETERIA II TO I		
12.	TROMPETERIA II TO PEDAL		
13.	TROMPETERIA II EXPRESS (A)		

ORCHESTRAL ORGAN: (Enclosed)  
MANUAL VI

1.	CONTRA QUINTADENA		16'
2.	DUOPHONE		8'
3.	TIBIA (Major)		8'
4.	TIBIA (Minor)		8'
5.	CONCERT FLUTE		8'
6.	HARMONIC FLUTE		8'
7.	STRING FLUTE		8'
8.	DOUBLE FLUTE		8'
9.	HOLLOW FLUTE		8'
10.	OCTAVE		4'
11.	HARMONIC FLUTE		4'
12.	ORCH FLUTE		4'
13.	COVERED FLUTE		4'
14.	HARMONIC PICCOLO		2'
15.	TUBA MIRABILIS		16'
16.	ENGLISH HORN		16'
17.	BASS CLARINET		16'

18.	BASS SAXOPHONE		16'
19.	BASSOON		16'
20.	POST HORN		8'
21.	TUBA HORN		8'
22.	ORCH CLARINET		8'
23.	ENGLISH HORN		8'
24.	ORCH OBOE		8'
25.	BASSETT HORN		8'
26.	SAXOPHONE		8'
27.	1ST FRENCH HORN		8'
28.	2ND FRENCH HORN		8'
29.	3RD FRENCH HORN		8'
30.	MUTED CORNET		8'
31.	KINURA		8'
32.	VOX HUMANA		16'
33.	1ST VOX HUMANA		8'
34.	2ND VOX HUMANA		8'
35.	3RD VOX HUMANA		8'
36.	4TH VOX HUMANA		8'
37.	TREMULANT I		
38.	TREMULANT II		
39.	ORCH. TO ORCH.		16'
40.	ORCH UNISON OFF		
41.	ORCH. TO ORCH.		4'
42.	ORCHESTRAL ON V		
43.	ORCHESTRAL ON IV		
44.	ORCHESTRAL ON III		
45.	ORCHESTRAL ON II		
46.	ORCHESTRAL TO I		8'

ORCHESTRAL PEDAL

47.	PEDAL TIBIA (Major)		16'
48.	PEDAL TIBIA (Major)		8'

PEDAL ORGAN: (Unenclosed)

1.	GRAVISSIMA		64'
2.	DOUBLE OPEN		32'
3.	CONTRA PRINCIPAL		32'
4.	CONTRE BOURDON		32'
5.	KLEIN UNTERSATZ		32'
6.	CONTRA VIOLONE		32'
7.	VIOLONBASSE		32'
8.	CONTRE GAMBA		32'
9.	DOUBLE QUINT	21-1/3'	
10.	OPEN WOOD		16'
11.	PRINCIPAL		16'
12.	CONTREBASSE		16'
13.	CONTRE GAMBA CELESTE II		16'
14.	VIOLONE		16'
15.	DULCIANA		16'
16.	ERZÄHLER		16'
17.	SUBBASS		16'
18.	BOURDON		16'
19.	QUINTADE		16'
20.	LIEBLICH GEDECKT (Sw Exp)		16'
21.	QUINTE	10-2/3'	
22.	OCTAVE-OPEN WOOD		8'
23.	OCTAVE-PRINCIPAL		8'
24.	MONTRE		8'
25.	GEIGEN DIAPASON		8'
26.	GEMSHORN		8'
27.	BOURDON		8'
28.	GEDECKT		8'
29.	GROSSE TIERCE	6-2/5'	
30.	GROSSE QUINTE	5-1/3'	
31.	GROSSE SEPTIEME	4-4/7'	
32.	CHORALBASS		4'
33.	NACHTHORN		4'
34.	FLUTE		4'
35.	SEPTIEME	2-2/7'	
36.	PRINCIPAL		2'
37.	HOLZFLOTE		2'
38.	GRAND CORNET VII		32'
39.	GROSSMIXTURE IV	2-2/3'	
40.	FOURNITURE V	1-1/3'	
41.	CYMBEL	2/3'	
42.	CONTRA TROMBONE		64'
43.	CONTRE BOMBARDE		32'
44.	CONTRA FAGOTTO		32'
45.	CONTRE BASSON		32'
46.	BOMBARDE		16'
47.	BUCCINE		16'
48.	DOUBLE TRUMPET		16'
49.	CONTRE TROMPETTE		16'
50.	BASSON		16'
51.	FAGOTTO		16'
52.	DULZIAN		16'
53.	TROMPETTE		8'

54.	BOMBARDE		8'
55.	FAGOTTO		8'
56.	KRUMMHORN		8'
57.	CLAIRON		4'
58.	BOMBARDE HARMONIQUE		4'
59.	ROHRSCHALMEI		4'
60.	ZINK		2'
	PEDAL CHIMES		(Coupler Rail)
	PEDAL CARILLON (BOMB)		(Coupler Rail)

STRING PEDAL ORGAN:  
(Enclosed with String Organ)

1.	CONTRA DIAPHONE		32'
2.	DIAPHONE		16'
3.	GAMBA		16'
4.	1ST VIOLONE		16'
5.	2ND VIOLONE #		16'
6.	1ST VIOL		16'
7.	2ND VIOL #		16'
8.	DIAPHONE		8'
9.	GAMBA		8'
10.	1ST VIOLONE		8'
11.	2ND VIOLONE #		8'
12.	1ST VIOL		8'
13.	2ND VIOL #		8'
14.	1ST VIOLONE		4'
15.	STRING MUTATION	10-2/3'	
16.	STRING MUTATION		8'
17.	STRING MUTATION	5-1/3'	
18.	STRING MUTATION		4'
19.	STRING MUTATION	2-2/3'	
20.	STRING MUTATION		2'
21.	STRING MUTATION	1-3/5'	
22.	STRING MUTATION	1-1/3'	
23.	STRING MUTATION	4/5'	
24.	GRAND STRING MIXTURE XII		32'

ANTI-PHONAL PEDAL ORGAN: (Unenclosed)

1.	CONTRA-BOURDON		32'
2.	CONTRA PRINCIPAL		16'
3.	BOURDON		16'
4.	DULCIANA		16'
5.	OCTAVE		8'
6.	BOURDON		8'
7.	FLUTE		4'
8.	MIXTURE IV		2'
9.	CONTRA TROMBA		32'
10.	POSAUNE		16'
11.	TRUMPET		8'
12.	CLARION		4'

COUPLER RAIL:

GREAT TO PEDAL	8'	4'
SWELL TO PEDAL	8'	4'
CHOIR TO PEDAL	8'	4'
POSITIV TO PEDAL	8'	
SOLO TO PEDAL	8'	4'
BOMBARDE TO PEDAL	8'	
STRING TO PEDAL	8'	4'
DULCIANA TO PEDAL	8'	4'
ORCHEST. TO PEDAL	8'	4'
GRAND CHOEUR TO PEDAL	8'	4'
SWELL TO GREAT	16'	8' 4'
CHOIR TO GREAT	16'	8' 4'
POSITIV TO GREAT	16'	8'
SOLO TO GREAT	16'	8' 4'
BOMBARDE TO GREAT	8'	
STRING TO GREAT	16'	8' 4'
GREAT TO CHOIR	8'	
SWELL TO CHOIR	16'	8' 4'
SOLO TO CHOIR	8'	4'
BOMBARDE TO CHOIR	8'	
STRING ON I OFFIV		
CHOIR TO SWEL	8'	
POSITIV TO SWELL	8'	
SOLO TO SWELL	8'	4'
BOMBARDE TO SWELL	8'	
STRING TO SWELL	16'	8' 4'
MANUAL I/II TRANSFER		
GREAT ON IV		
BOMBARDE ON V		
ALL SWELLS TO SWELL		
ORCHESTRAL CRESCENDO		
PEDAL CHIMES		
PEDAL CARILLON (BOMB)		



