



Glendale SDA
Glendale, California

Great

16'	Diapason	
16'	Bourdon	
8'	First Open Diapason	
8'	Second Open Diapason	
8'	Principal	
8'	Doppelflote	
8'	Flute Harmonique	
4'	Octave Diapason	
4'	Octave Principal	
4'	Waldflote	
3-1/5'	Tenth	
2-2/3'	Twelfth	
2'	Fifteenth	
1-3/5'	Seventeenth	
2-2/3'	Grand Fourniture II-IV	
1-1/3'	Fourniture IV	
16'	Contra Tromba	
8'	Tromba	
4'	Octave Tromba	
8'	Trompette Harmonique	(Solo)
8'	Tuba Mirabilis	(Choir)
	Chimes	
	Tremulant	
	Great Unison Off	
	Great Digital Enclosed	

Swell

16'	Bourdon
8'	Diapason
8'	Geigen Principal
8'	Rohrflote
8'	Salicional
8'	Voix Celeste
8'	Flauto Dolce
8'	Flute Celeste
8'	Dulcettes III
4'	Octave

4'	Flute Triangulaire	
2-2/3'	Nazard	
2'	Doublette	
2'	Plein Jeu IV	
1'	Cymbale III	
16'	Posaune	
16'	Fagotto	
8'	Trompette	
8'	Corno	
8'	Hautbois	
8'	Vox Humana - 1st	
8'	Vox Humana - 2nd	
4'	Clarion	
8'	Trompette Harmonique	(Solo)
8'	Tuba Mirabilis	(Choir)
	Tremulant - Vox	
	Tremulant	
16'	Swell to Swell	
	Swell Unison Off	
4'	Swell to Swell	

Choir

16'	Dulciana	
8'	Geigen Principal	
8'	Viola Pomposa	
8'	Viola Celeste	
8'	Erzahler	
8'	Erzahler Celeste	
8'	Holzgedeckt	
4'	Principal	
4'	Flute D'Amour	
4'	Koppelflote	
2-2/3'	Nazat	
2'	Spitzprincipal	
2'	Flautino	
1-3/5'	Terz	
-1/3'	Larigot	
1'	Sifflote	
2'	Mixture III	
1'	Zimbel III	
16'	Bass Clarinet	
8'	Petite Trompette	
8'	Clarinet	
16'	Contra Tuba	(Solo)
8'	Tuba Magna	(Solo)
4'	Tuba Clarion	(Solo)
8'	Trompette Harmonique	(Solo)
8'	Tuba Mirabilis	
	Harp	(Solo)
	Celesta	(Solo)

	Chrysoglott
	Tremulant
16'	Choir to Choir
	Choir Unison Off
4'	Choir to Choir

Solo

8'	Stentorphone	
8'	Gross Gamba	
8'	Gamba Celeste	
8'	Flauto Mirabilis	
4'	Hohlpfeife	
16'	Contra Tuba	
8'	Tuba Magna	
4'	Tuba Clarion	
16'	Trompette Harmonique	
8'	Trompette Harmonique	
4'	Trompette Harmonique	
8'	Tuba Mirabilis	(Choir)
	Harp	
	Celesta	
	Chimes	
	Glockenspiel	
	Tremulant	
16'	Solo to Solo	
	Solo Unison Off	
4'	Solo to Solo	

Orchestral

8'	Viole D'Orchestre
8'	1st Viole Celeste
8'	2nd Viole Celeste
8'	Muted Viole
8'	Muted Viole Celeste
8'	Concert Flute
18'	Bois Celeste
4'	Orchestral Flute
4'	Flute a Cheminée
2-2/3'	Nazard
2'	Piccolo
1-3/5'	Tierce
1-1/3'	Larigot
1-1/7'	Septieme
	Cornet V
16'	Bassoon
8'	Corno D'Amour
8'	Corno Di Bassetto
8'	French Horn
8'	English Horn

8'	Orchestral Oboe
8'	Vox Humana
	Tremulant
16'	Orchestral to Orchestral
	Orchestral Unison Off
4'	Orchestral to Orchestral

String Ensemble

16'	Contra Gamba
16'	Contra Gamba Celeste
8'	Violon Cello
8'	Violon Cello Celeste
8'	Orchestral Strings II
8'	Muted Strings II
8'	Unda Maris II
	Cornet Des Violes IV
	Tremulant
16'	String to String
	String Unison Off
4'	String to String

Pedal

64'	Gravissima	
32'	Double Open Diapason	
32'	Second Double Open	
32'	Contra Bourdon	
32'	Contra Gamba	
16'	First Diapason	
16'	Second Diapason	(Great)
16'	Principal	
16'	Subbass	
16'	Bourdon	
16'	Contra Gamba	(String Ensemble)
16'	Contra Gamba Celeste	(String Ensemble)
16'	Violone	
16'	Dulciana	(Choir)
16'	Lieblich Gedeckt	
10-2/3'	Gross Quint	
8'	First Octave Diapason	
8'	Second Octave Diapason	
8'	Geigen Principal	(Choir)
8'	Bourdon	
8'	Rohrflote	(Swell)
6-2/5'	Gross Tierce	
5-1/3'	Quint	
4'	Choral Bass	
4'	Nachthorn	
2-2/3'	Mixture IV	
32'	Contra Trombone	

32'	Contra Fagotto	
16'	Trombone	
16'	Contra Tuba	(Solo)
16'	Contra Tromba	(Great)
16'	Posaune	(Swell)
16'	Fagotto	(Swell)
16'	Corno di Bassetto	(Orchestral)
8'	Tromba	
8'	Trompette	(Swell)
8'	Fagotto	(Swell)
8'	Corno di Bassetto	(Orchestral)
4'	Octave Tromba	
4'	Rohrschalmei	
2'	Zink	
	Chimes	
8'	Trompette Harmonique	(Solo)
4'	Trompette Harmonique	(Solo)
8'	Tuba Mirabilis	(Choir)

Couplers

8' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
8' Solo to Pedal
4' Solo to Pedal
8' String to Pedal
4' String to Pedal
8' Orchestral to Pedal
4' Orchestral to Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
5-1/3' Choir to Great
4' Choir to Great
16' Solo to Great
8' Solo to Great
4' Solo to Great
String On Great
Orchestral On Great

16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
16' Solo to Swell
8' Solo to Swell
4' Solo to Swell
String On Swell
Orchestral On Swell

16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
16' Solo to Choir
8' Solo to Choir
4' Solo to Choir
String On Choir
Orchestral On Choir
Great On Solo
String On Solo
Orchestral On Solo
Great/Choir Manual Transfer
Zimbelstern
Pedal Divide
All Swells to Swell