



Church of the Redeemer
Baltimore, Maryland

Great Division - Manual II

1.	16	Violone
2.	8	Principal
3.	8	Flute Harmonique
4.	8	Bourdon
5.	8	Violone
6.	8	Gemshorn
7.	4	Octave
8.	4	Nachthorn
9.	2-2/3	Octave Quint
10.	2	Super Octave
11.	1-3/5	Seventeenth
12.	1-1/3	Furniture IV
13.	1	Scharff IV
14.	16	Double Trumpet
15.	8	Trumpet
16.	4	Clairon

Swell Division - Manual III (Expressive)

17.	16	Lieblich Gedeckt
18.	8	Geigen Principal
19.	8	Rohrflöte
20.	8	Viole de Gambe
21.	8	Voix Céleste
22.	8	Muted Violin
23.	8	Violin Celeste
24.	4	Principal
25.	4	Waldflöte
26.	2	Octavin
27.	1-1/3	Plein Jeu IV
28.	16	Basson
29.	16	Contra Fagotto
30.	8	Trompette
31.	8	Fagotto
32.	8	Vox Humana
33.	4	Clairon
34.		Tremulant
35.	8	Tromp. en Chamade (Ant)
36.	16	Swell to Swell
37.		Swell Unison Off
38.	4	Swell to Swell

Choir Division - Manual I (Expressive)

39.	16	Viol D'Amour
40.	8	Montre
41.	8	Gedeckt
42.	8	Concert Flute
43.	8	Erzähler
44.	8	Erzähler Celeste
45.	8	Dolce
46.	8	Dolce Celeste
47.	4	Prestant
48.	4	Spitzflöte
49.	2-2/3	Nazard
50.	2	Blockflöte
51.	1-3/5	Tierce
52.	2	Chorus Mixture IV
53.	16	Bassoon
54.	8	Trompette Harmonique
55.	8	Trompette
56.	8	Cromorne
57.	4	Shalmey
58.		Tremulant
59.	16	Choir to Choir
60.		Choir Unison Off
61.	4	Choir to Choir
62.	8	Tuba (So)

Positiv Division - Floating

63.	16	Pommer
64.	8	Principal
65.	8	Nason Flute
66.	4	Prestant
67.	4	Koppelflöte
68.	2-2/3	Nasat
69.	2	Oktav
70.	2	Blockflöte
71.	1-3/5	Terz
72.	1-1/3	Quinte
73.	1	Sifflöte
74.	1	Scharff IV
75.	2/3	Cymbal III
76.	16	Holz Regal
77.	8	Sordun
78.		Zimbelstern

Solo Division Manual IV (Expressive)

79.	8	Grand Diapason
80.	8	Harmonic Flute
81.	8	Cello
82.	8	Cello Celeste
83.	4	Octave Diapason
84.	4	Orchestral Flute
85.	2	Plein Jeu V

86.	16	Contre Bombarde
87.	16	Corno di Bassetto
88.	8	Bombarde Harmonique
89.	8	English Horn
90.	8	French Horn
91.	8	Orchestral Oboe
92.	8	Clarinet
93.	4	Clairon
94.		Tremulant
95.	8	Tuba
96.	16	Solo to Solo
97.		Solo Unison Off
98.	4	Solo to Solo
99.		Orchestral Harp
100.		Celesta
101.		Chimes

Antiphonal Division - Floating

102.	8	Principal
103.	8	Hohl Flute
104.	4	Octave
105.	2	Doublette
106.	1-1/3	Mixture III
107.	8	Trumpet
108.	8	Trompette en Chamade 61

Antiphonal Pedal Division

109	16	Gedeckt
110.	16	Gemshorn
111.	8	Principal
112.	8	Bourdon
113.	4	Choral Bass
114.	16	Contra Trumpet
115.	8	Trumpet

Pedal Division

116.	32	Soubasse
117.	32	Echo Viol
118.	16	Open Wood
119.	16	Contrebasse
120.	16	Violone (Gt)
121.	16	Bourdon
122.	16	Lieblich Gedeckt (Sw)
123.	8	Octave Diapason
124.	8	Principal
125.	8	Bourdon
126.	8	Spitzflöte
127.	8	Rohrflöte (Sw)
128.	4	Choralbass
129.	4	Spitzflöte

130.	4	Cantus Flute
131.	2	Flute
132.	2-2/3	Mixture IV
133.	32	Contre Bombarde
134.	32	Contra Fagotto
135.	16	Bombarde
136.	16	Trumpet
137.	16	Double Trumpet (Gt)
138.	16	Basson (Sw)
139.	8	Bombarde
140.	8	Trumpet
141.	8	Bassoon (Ch)
142.	4	Clarion
143.		Chimes (So)

Coupler Division

144.	8	Great to Pedal
145.	8	Swell to Pedal
146.	4	Swell to Pedal
147.	8	Choir to Pedal
148.	4	Choir to Pedal
149.	8	Positiv to Pedal
150.	8	Antiphonal to Pedal
151.		Solo On Pedal (*1)
152.	16	Swell to Great
153.	8	Swell to Great
154.	4	Swell to Great
155.	16	Choir to Great
156.	8	Choir to Great
157.	4	Choir to Great
158.	8	Positiv to Great
159.	8	Antiphonal to Great
160.		Solo On Great (*1)
161.	8	Positiv to Swell
162.	8	Antiphonal to Swell
163.	8	Solo On Swell
164.	8	Great to Choir
165.	16	Swell to Choir
166.	8	Swell to Choir
167.	4	Swell to Choir
168.	8	Positiv to Choir
169.	8	Antiphonal to Choir
170.		Solo On Choir (*1)
171.		Great On Solo (*2)
172.	8	Positiv to Solo
173.	8	Antiphonal to Solo
174.		Antiphonal Solo ON (*3)
175.		Main Solo OFF (*3)