



First Presbyterian Church
Tyler, Texas

Great - Manual II

1.	16	Violonbass	
2.	8	Open Diapason	
3.	8	Violon	
4.	8	Salicional	
5.	8	Chimney Flute	
6.	8	Harmonic Flute	
7.	4	Octave	
8.	4	Open Flute	
9.	2	Fifteenth	
10.	2-2/3	Twelfth	
11.	2-2/3	Cornet III	
12.	1-1/3	Mixture IV	
13.	2/3	Cymbal III	
14.	16	English Trumpet	
15.	16	Contra Bombarde	
16.	8	Bombarde	
17.	8	Tromba	
18.		Great Unison Off	
19.	8	Tuba Mirabilis (nc)	From Solo
20.	8	Festival Trumpet (nc)	From Choir
21.	8	Processional Trumpet (nc)	From Antiphonal
22.		Chimes	

Swell - Manual III

23.	16	Bourdon	
24.	16	Contra Viole	
25.	8	Principal	
26.	8	Major Flute	
27.	8	Lieblich Gedeckt	
28.	8	Viole de Gambe	
29.	8	Voix Celeste	
30.	8	Viole d'Orchestre	
31.	8	Viole d'Orchestre Celeste	
32.	8	Flute Dolce	
33.	8	Flute Celeste	
34.	4	Octave	
35.	4	Traverse Flute	
36.	4	Vox Celeste II	
37.	2-2/3	Nazard Harmonique	
38.	2	Octavin	

39.	1-3/5	Tierce Harmonique
40.	2	Plein-jeu V
41.	16	Contra Trombone
42.	16	Bassoon
43.	8	Tromba
44.	8	Trompette
45.	8	Oboe
46.	8	Vox Humana
47.	4	Clarion
48.		Tremulant
49.	16	Swell
50.		Swell Unison Off
51.	4	Swell

Choir - Manual I

52.	16	Contra Salicional	
53.	8	Geigen Principal	
54.	8	Stopped Diapason	
55.	8	Salicional	
56.	8	Unda Maris	
57.	8	Dulciana	
58.	8	Unda Maris	
59.	8	Hohlflute	
60.	8	Flute Douce	
61.	8	Flute Céleste T.C.	
62.	4	Principal	
63.	4	Spindle Flute	
64.	2	Octave	
65.	2-2/3	Sesquialtera II	
66.	1-1/3	Larigot	
67.	1	Mixture IV	
68.	1	Jeu de Clochette III	
69.	16	Clarinet	
70.	8	Trumpet	
71.	8	Clarinet	
72.	8	Crumhorn	
73.		Harp	
74.		Celesta	
75.	8	French Horn	
76.	8	English Horn	
77.		Tremulant	
78.		Zimbelstern	
79.		Tower Chimes	
80.		Choir 16'	
81.		Choir Unison Off	
82.		Choir 4'	
83.	8	Festival Trumpet (nc)	
84.	16	Tuba Mirabilis	From Solo
85.	8	Tuba Mirabilis (nc)	From Solo

Solo - Manual IV (Independent Expression)

86.	16	Gross Gamba	
87.	8	Stentorphone	
88.	8	Doppelflute	
89.	8	Gross Gamba	
90.	8	Gross Gamba Celeste	
91.	8	Muted String	
92.	8	Muted String Celeste	
93.	4	Muted String	
94.	4	Muted String Celeste	
95.	2-2/3	Dolce Mixture III	
96.	16	Corno di Bassetto	
97.	16	Vox Humana	
98.	8	Flugel Horn	
99.	8	Orchestral Oboe	
100.	8	Vox Humana	
101.		Flue Tremulant	
102.		Reed Tremulant	
103.		Vox Humana Tremulant	
104.	8	French Horn	From Choir
105.	8	English Horn	From Choir
106.	16	Solo to Solo	
107.		Solo Unison Off	
108.	4	Solo to Solo	
109.	16	Festival Trumpet (nc)	From Choir
110.	8	Festival Trumpet (nc)	From Choir
111.	4	Festival Trumpet (nc)	From Choir
112.	16	Tuba Mirabilis (nc)	
113.	8	Tuba Mirabilis (nc)	
114.	8	Processional Trumpet (nc)	From Antiphonal

Antiphonal - Floating

115.	8	Open Diapason	
116.	8	Gedeckt	
117.	8	Viole de Gambe	
118.	8	Viole Celeste	
119.	8	Erzähler	
120.	8	Voix angélique T.C.	
121.	4	Principal	
122.	4	Gedeckt Flute	
123.	4	Viole Celeste II	
124.	2	Octave	
125.	1-1/3	Mixture II-IV	
126.	8	Trumpet	
127.		Antiphonal 16'	
128.		Antiphonal Unison Off	
129.		Antiphonal 4'	
130.	8	Processional Trumpet (nc)	
131.		Antiphonal On Choir	
132.		Antiphonal On Great	
133.		Antiphonal On Swell	
134.		Antiphonal On Solo	
135.		Antiphonal to Pedal	

Antiphonal Pedal

136.	16	Gedeckt
137.	16	Contra Viole
138.	8	Open Diapason
139.	8	Gedeckt
140.	4	Octave
141.	16	Double Trumpet
142.	8	Trumpet

Pedal

143.	32	Principal Bass	
144.	32	Contra Bourdon	
145.	16	Contrabass	
146.	16	Violonbass	From Great
147.	16	Violone	
###	16	Contra Viole	
###	16	Contra Salicional	
148.	16	Gross Gamba	From Solo
149.	16	Subbass	
150.	16	Still Flute	
151.	16	Bourdon	From Swell
###	10 2/3	Quint Flute	
152.	8	Octave Bass	
153.	8	Violone	
154.	8	Gross Gamba	From Solo
155.	8	Stopped Flute	
156.	4	Octave	
157.	4	Flute	From Great
158.	2-2/3	Mixture IV	
159.	32	Contra Bombarde	
160.	32	Contra Trombone	
161.	32	Contra Bassoon	
162.	16	Bombarde	
163.	16	Trombone	
164.	16	Double Trumpet	From Great
165.	16	Bassoon	From Swell
166.	8	Trumpet	
167.	8	Bassoon	From Swell
168.	8	Festival Trumpet	From Ancillary
169.	4	Clarion	
170.	4	Festival Trumpet	From Ancillary
171.	4	Soprano	From Swell Bassoon
172.		Chimes	

Couplers

173.	8	Great to Pedal
174.	8	Swell to Pedal
175.	4	Swell to Pedal
176.	8	Choir to Pedal
177.	4	Choir to Pedal
178.	8	Solo to Pedal
179.	16	Swell to Great
180.	8	Swell to Great
181.	4	Swell to Great
182.	16	Choir to Great
183.	8	Choir to Great
184.	4	Choir to Great
185.		Solo On Great
186.	16	Swell to Choir
187.	8	Swell to Choir
188.	4	Swell to Choir
189.	8	Great to Choir
190.		Solo On Choir
191.	8	Choir to Swell
192.		Solo On Swell
193.	8	Great to Solo
194.		Solo Off Solo
195.		Great/Choir Transfer
196.		All Swells to Swell