



St. John's Episcopal Cathedral
Jacksonville, Florida

Great Organ

1.	16'	Violonbasse
2.	8'	Montre
3.	8'	Violon
4.	8'	Flûte Harmonique
5.	8'	Flûte à Cheminée
6.	8'	Conteur Céleste II
7.	4'	Octave
8.	4'	Flûte Ouverte
9.	4'	Conteur Céleste II
10.	2'	Doublette
11.	III	Cornet 2-2/3'
12.	IV	Fourniture 1-1/3'
13.	III	Cymbale 1'
14.	16'	Basse de Trompette
15.	8'	Trompette
16.	8'	Tromba
17.	8'	Cor Français
18.	4'	Tromba Clairon
19.		Tremulant
20.		Bird Bells
21.		Chimes
22.		Tower Bells
23	16'	Great to Great
24.		Great Unison Off
25.		West On Great
26.	8'	Trompette de Fête
27.	8'	Tuba Mirabilis
28.	8'	Trompette en Chamade
29.		Blank—Console Counterbore and Wire—Knob Inside
30.		Blank—Console Counterbore and Wire—Knob Inside
31.		Blank—Console Counterbore and Wire—Knob Inside
32.		Blank—Console Counterbore and Wire—Knob Inside

Swell Organ

33.	16'	Contre Viole
34.	16'	Bourdon
35.	8'	Montre
36.	8'	Flûte Couverte
37.	8'	Viole de Gambe
38.	8'	Voix Céleste

39.	8'	Flûte Céleste II
40.	4'	Principal
41.	4'	Flûte Conique
42.	4'	Flûte Céleste II
43.	2-2/3'	Nazard
44.	2'	Doublette
45.	2'	Flûte à Bec
46.	1-3/5'	Tierce
47.	IV	Plein Jeu 1-1/3'
48.	16'	Basson
49.	8'	Tromba
50.	8'	Trompette
51.	8'	Hautbois
52.	8'	Hautbois de Orchestre
53.	8'	Clarinette
54.	8'	Voix Humaine
55.	4'	Tromba Clairon
56.	4'	Clairon
57.		Tremulant
58.	16'	Swell to Swell
59.		Swell Unison Off
60.	4'	Swell to Swell
61.		West On Swell
62.	8'	Trompette de Fête
63.	8'	Tuba Mirabilis
64.	8'	Trompette en Chamade
65.		Blank—Console Counterbore and Wire—Knob Inside
66.		Blank—Console Counterbore and Wire—Knob Inside
67.		Blank —Console Counterbore and Wire—Knob Inside

Choir

68.	8'	Cor de Nuit
69.	8'	Viole Céleste II
70.	8'	Dulciane
71.	8'	Dulciane Céleste (TC)
72.	4'	Cor de Chamois
73.	2'	Octavin
74.	III	Mixture 2'
75.	8'	Trompette
76.	8'	Cor Anglais
77.	4'	Clairon
78.		Tremulant
79.	8'	Harpe
80.	4'	Célesta
81.	16'	Choir to Choir
82.		Choir Unison Off
83.	4'	Choir to Choir
84.		West On Choir
85.	16'	Trompette de Fête (TC)
86.	8'	Trompette de Fête
87.	4'	Trompette de Fête
88.		Blank—Console Counterbore and Wire—Knob Inside
89.		Blank—Console Counterbore and Wire—Knob Inside

Positif

90.	16'	Bourdon
91.	8'	Montre
92.	8'	Bourdon en Bois
93.	4'	Prestant
94.	4'	Flûte à Fuseau
95.	2-2/3'	Nasard
96.	2'	Doublette
97.	2'	Quarte de Nazard
98.	1-3/5'	Petite Tierce
99.	1-1/3'	Quinte
100.	1'	Fifre
101.	IV	Fourniture 1/2'
102.	V	Cornet Monte
103.	8'	Trompette
104.	8'	Cromorne
105.	4'	Clairon
106.		Tremulant
107.	16'	Positif to Positif
108.		Positif Unison Off
109.		West On Positif
110.	8'	Tuba Mirabilis
111.	8'	Trompette en Chamade
112.		Blank—Console Counterbore and Wire—Knob Inside
113.		Blank—Console Counterbore and Wire—Knob Inside
114.		Blank—Console Counterbore and Wire—Knob Inside
115.		Blank—Console Counterbore and Wire—Knob Inside

Solo

116.	8'	Grande Diapason
117.	8'	Gambe
118.	8'	Gambe Céleste
119.	8'	Viole Céleste II
120.	8'	Flûte Harmonique
121.	8'	Bourdon
122.	8'	Flûte Céleste II
123.	4'	Octave Majeur
124.	4'	Flûte Traversière
125.	4'	Flûte Creuse
126.	4'	Flûte Céleste II
127.	2'	Flûte en Bois
128.	8'	Trompette de Fête
129.	8'	Tuba Mirabilis
130.	8'	Trompette en Chamade
131.	8'	Tromba
132.	8'	Trompette
133.	8'	Trompette
134.	8'	Hautbois
135.	8'	Cromorne
136.	8'	Clarinette
137.	8'	Hautbois de Orchestre
138.	8'	Cor Français
139.	4'	Tromba Clairon

140.	4'	Clairon
141.		Tremulant
142.		Chimes
143.		Harpe
144.		Celésta
145.	16'	Solo to Solo
146.		Solo Unison Off
147.	4'	Solo to Solo
148.		West On Solo

West

149.	16'	Violone
150.	8'	Montre
151.	8'	Bourdon (Wood)
152.	8'	Salicional
153.	8'	Voix Céleste
154.	8'	Conteur
155.	8'	Conteur Céleste TC
156.	4'	Prestant
157.	4'	Flûte Creuse
158.	2'	Doublette
159.	2'	Flûte en Bois
160.	IV	Fourniture 1-1/3'
161.		Tremulant
162.		Chimes
163.	16'	West to West
164.		West Unison Off
165.	4'	West to West
166.	8'	Trompette en Chamade 1-61 New Pipes & Chest (Flared Copper)
167.		Blank—Console Counterbore and Wire—Knob Inside
168.		Blank—Console Counterbore and Wire—Knob Inside

West Pedal

169.	32'	Contre Soubasse
170.	16'	Principal
171.	16'	Soubasse
172.	8'	Montre
173.	8'	Bourdon
174.	4'	Principal
175.	4'	Flûte
176.		Blank—Console Counterbore and Wire—Knob Inside
177.		West to Pedal

Pedal

178.	32'	Contrebasse
179.	32'	Contre Bourdon
180.	32'	Contre Dulciane
181.	16'	Principal
182.	16'	Flûte Ouverte
183.	16'	Soubasse
184.	16'	Violonbasse
185.	16'	Contre Viole

186.	16'	Bourdon
187.	16'	Bourdon Doux
188.	8'	Octave
189.	8'	Flûte Bouchée
190.	8'	Violon
191.	8'	Flûte Couverte
192.	4'	Basse de Chorale
193.	4'	Flûte Cantique
194.	IV	Fourniture 1'
195.	32'	Cornet III
196.	32'	Contre Bombarde
197.	32'	Contre Basson
198.	16'	Bombarde
199.	16'	Basse de Trompette
200.	16'	Basson
201.	8'	Tuba Mirabilis
202.	8'	Bombarde
203.	8'	Trompette
204.	4'	Clairon
205.	4'	Trompette
206.	4'	Cromorne
207.		Chimes
208.		Blank—Console Counterbore and Wire—Knob Inside
209.		Blank—Console Counterbore and Wire—Knob Inside
210.		Blank—Console Counterbore and Wire—Knob Inside

Couplers

206.	8'	Great to Pedal
207.	8'	Swell to Pedal
208.	4'	Swell to Pedal
209.	8'	Choir to Pedal
210.	4'	Choir to Pedal
211.	8'	Positif to Pedal
212.	8'	Solo to Pedal
213.	4'	Solo to Pedal
214.	16'	Swell to Great
215.	8'	Swell to Great
216.	4'	Swell to Great
217.	16'	Choir to Great
218.	8'	Choir to Great
219.	4'	Choir to Great
220.	16'	Positif to Great
221.	8'	Positif to Great
222.	16'	Solo to Great
223.	8'	Solo to Great
224.	4'	Solo to Great
225.	16'	Choir to Swell
226.	8'	Choir to Swell
227.	4'	Choir to Swell
228.	8'	Positif to Swell
229.	8'	Solo to Swell
230.	8'	Great to Choir

231.	16'	Swell to Choir
232.	8'	Swell to Choir
233.	4'	Swell to Choir
234.	16'	Solo to Choir
235.	8'	Solo to Choir
236.	4'	Solo to Choir
237.	8'	Pedal to Choir
238.	8'	Swell to Solo
239.	8'	Choir to Solo
240.	8'	Positif to Solo