



St. John's Episcopal Church
Tampa, Florida

Great Organ

16	Gemshorn
8	Open Diapason
8	Principal
8	Harmonic Flute
8	Rohrflöte
8	Gemshorn
4	Octave Diapason
4	Octave
4	Waldflöte
2-2/3	Nasat
2	Super Octave
1-3/5	Terz
	Furniture IV
16	Double Trumpet
8	Trompete
4	Clarion
8	Imperial Trumpet (Sw)
8	Tuba (So)

Swell Organ

16	Bourdon
8	Geigen Diapason
8	Viola
8	Voix Celeste
8	Bourdon
8	Flauto Dolce
8	Flute Celeste
4	Principal
4	Nachthorn
2	Fifteenth
2	Blockflöte
	Sesquialtera (TC)
2	Plein Jeu IV
	Cymbale III-IV
16	Bombarde
16	Hautbois
8	Corno
8	Trompette I
8	Trompette II
8	Hautbois

8	Rohr Schalmei
4	Clairon
	Tremulant
16	Swell to Swell
	Swell Unison Off
4	Swell to Swell
8	Imperial Trumpet
8	Tuba (So)

Solo

49.	16	Violone
50.	8	Major Diapason
51.	8	Flauto Mirabilis
52.	8	Viola Pomposa
53.	8	Viole Celeste
54.	8	Holz Gedeckt
55.	8	Erzähler Celeste II
56.	4	Major Octave
57.	4	Orchestral Flute
58.	2-2/3	Nazard
59.	2	Flautino
60.	1-3/5	Tierce
61.	1	Fife
62.	2	Mixture III
63.	16	Contra Bombarde
64.	16	Corno di Bassetto
65.	8	Bombarde
66.	8	Clarinet
67.	8	Orchestral Oboe
68.	8	English Horn
69.	4	Clarion
70.		Tremulant
71.	16	Solo to Solo
72.		Solo Unison Off
73.	4	Solo to Solo
74.	8	Orchestral Harp
75.	4	Celesta
76.	8	The Simonizer
77.	8	Tuba
78.	8	Imperial Trumpet (Sw)

Positiv

79.	8	Singendgedeckt
80.	4	Prestant
81.	4	Spitzflöte
82.	2	Octave
83.	1-1/3	Quintflöte
84.	1	Scharff IV
85.	8	Krummhorn
86.	16	Positiv to Positiv
87.		Positiv Unison Off
88.		Tremulant

- 89. 8 Imperial Trumpet
- 90. 8 Tuba (So)

Processional

- 91. 8 Rohrflöte
- 92. 4 Principal
- 93. 2 Fifteenth
- 94. Mixture IV
- 95. 8 Imperial Trumpet (Sw)
- 96. Processional Unison Off
- 97. 16 Bourdon (plays on pedal)

Pedal

- 98. 32 Double Open Wood
- 99. 32 Bourdon
- 100. 32 Violone (So)
- 101. 16 Open Wood
- 102. 16 Principal
- 103. 16 Subbass
- 104. 16 Violone (So)
- 105. 16 Bourdon (Sw)
- 106. 16 Gemshorn (Gt)
- 107. 8 Octave
- 108. 8 Gedeckt
- 109. 8 Viola Pomposa (So)
- 110. 8 Viole Celeste (So)
- 111. 8 Gemshorn (Gt)
- 112. 4 Choral Bass
- 113. 4 Hohl Flute
- 114. 3-1/5 Terz
- 115. Mixture IV
- 116. 32 Contra Bombarde
- 117. 32 Contra Posaune
- 118. 16 Bombarde
- 119. 16 Posaune
- 120. 16 Hautbois (Sw)
- 121. 8 Bombarde
- 122. 8 Trompete
- 123. 8 Cornopean (Sw)
- 124. 8 Hautbois (Sw)
- 125. 4 Clarion
- 126. 4 Rohr Schalmey (Sw)

Couplers

- 127. 8 Great to Pedal
- 128. 8 Swell to Pedal
- 129. 4 Swell to Pedal
- 130. 8 Positiv to Pedal
- 131. 4 Positiv to Pedal
- 132. 8 Solo to Pedal
- 133. 4 Solo to Pedal
- 134. 8 Processional to Pedal

135.	16	Swell to Great
136.	8	Swell to Great
137.	4	Swell to Great
138.	16	Positiv to Great
139.	8	Positiv to Great
140.	4	Positiv to Great
141.	16	Solo to Great
142.	8	Solo to Great
143.	4	Solo to Great
144.	8	Processional to Great
145.	8	Processional to Swell
146.	16	Swell to Positiv
147.	8	Swell to Positiv
148.	4	Swell to Positiv
149.	8	Solo to Positiv
150.	8	Processional to Positiv