



## Moody Bible Institute

Chicago, Illinois

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Moody Bible Institute, Torrey-Gray Auditorium

Möller Op. 8700 1955 4/64

GREAT (4" wind)	SWELL (5")
16' Quintade 61	16' Flute Conique 61
8' Principal 61	8' Viola Pomposa 61
8' Bordun 61	8' Viola Celeste 61
4' Octave 61	8' Rohrflöte 61
4' Koppelflöte 61	8' Flauto Dolce 12
2 2/3' Quinte 61	8' Flute Celeste 49 tc
2' Octavin 61	4' Prestant 61
IV Fourniture 244	4' Gedackt 61
III Cymbel 183	2' Flautino 61
Tremolo	IV Plein Jeu 244
Sub	16' Contra Fagotto 61
Unison off	8' Trompette 61
Super	8' Fagotto 12
Chimes 25 (present)	8' Vox Humana 61
	4' Rohrschalmei 61
GREAT POSITIV (3 1/2")	Tremolo
8' Quintaton 61	Sub
4' Nachthorn 61	Unison Off
2' Spitzprinzipal 61	Super
II Sesquialtera 122	
III Zimbel 183	SOLO (8")
	8' Doppelflöte 61
CHOIR (5")	8' Virole de Gambe 61
8' Spitzgamba 61	8' Gambe Celeste 61

8' Lochgedackt 61	4' Orchestral Flute 61
8' Erzähler 61	8' Bombarde 61
8' Erzähler Celeste 49 tc	8' English Horn
4' Gemshorn 61	Tremolo
2 2/3' Nasard 61	Sub
2' Blockflöte 61	Unison Off
1 3/5' Terz 61	Super
8' Krummhorn 61	Chimes GT
Tremolo	
Sub	PEDAL (5")
Unison Off	16' Contre Basse 32 (1-24 wood)
Super	16' Bourdon 32
	16' Quintade GT
CHOIR POSITIV	16' Flute Conique SW
8' Quintaton	10 2/3' Quinte 32
4' Nachthorn	8' Prinzipal 32
2' Spitzprinzipal	8' Bourdon 12
II Sesquialtera	8' Quintade GT
III Zimbel	8' Flauto Dolce SW
Tremolo	5 1/3' Octave Quint 12
	4' Oktav 12
	4' Nachthorn PO
	2' Nachthorn PO
	III Cornet 96
	III Mixtur 96
	16' Trombone 32 (8")
	16' Fagotto SW
	8' Trumpet 12
	4' Clarion 12