



Central Baptist
Johnson City, Tennessee

Great - Manual II

1.	16'	Violone
2.	8'	Open Diapason
3.	8'	Principal
4.	8'	Holz Bourdon
5.	8'	Flute Harmonique
6.	4'	Octave
7.	4'	Flute d'Amour
8.	2'	Super Octave
9.	IV	Fourniture 1-1/3'
10.	III	Scharf 2/3'
11.	16'	Double Trumpet
12.	8'	Trumpette
13.	8'	Tuba Mirabilis
14.		Chimes
15.		Tremolo
16.		MIDI on Great

Swell - Manual III

18.	16'	Bourdon Doux
19.	8'	Geigen Principal
20.	8'	Rohr Flute
21.	8'	Viola Pomposa
22.	8'	Voix Celeste
23.	8'	Flauto Dolce Celeste II Ranks
24.	4'	Principal
25.	4'	Flute Triangulaire
26.	4'	Unda Maris II Ranks
27.	2-2/3'	Nazard
28.	2'	Blockflute
29.	1-3/5'	Tierce
30.	IV	Plein Jeu 2'
31.	16'	Contra Trompette
32.	8'	French Trumpet
33.	8'	Hautbois
34.	8'	Vox Humana
35.	4'	Clarion
36.		Tremolo
37.		MIDI on Swell
38.	16'	Swell to Swell
39.		Swell Unison Off
40.	4'	Swell to Swell

Choir - Manual I

41.	16'	Dulciana
42.	8'	English Diapason
43.	8'	Gedeckt
44.	8'	Viola De Gamba
45.	8'	Viola Celeste
46.	8'	Erzhaler
47.	8'	Erzhaler Celeste
48.	4'	Principal
49.	4'	Nachthorn
50.	2'	Octavin
51.	II	Sesquialtera
52.	1-1/3'	Larigot
53.	III	Cymbal
54.	16'	Fagott
55.	8'	Cromorne
56.	8'	Cor Anglais
57.	8'	Trumpette Harmonique
58.		Harp
59.		Tremulant
60.		MIDI on Choir
61.	16'	Choir to Choir
62.		Choir Unison Off
63.	4'	Choir to Choir

Solo - Manual III

64.	8'	Grand Diapason
65.	8'	Gamba
66.	8'	Gamba Celeste
67.	8'	Doppel Gedeckt
68.	4'	Orchestral Flute
69.	16'	English Horn
70.	8'	Clarinet
71.	8'	Orchestral Oboe
72.	8'	French Horn
73.	8'	Tuba Mirabilis
74.		Tremolo
75.		MIDI on Solo
76.	16'	Solo to Solo
77.		Solo Unison Off
78.	4'	Solo to Solo

Pedal

79.	32'	Double Diapason
80.	32'	Contra Bourdon
81.	16'	Open Wood
82.	16'	Subbass
83.	16'	Rohrgedeckt
84.	16'	Gemshorn
85.	8'	Octave
86.	8'	Bourdon
87.	4'	Choral Bass
88.	4'	Spire Flute

89.	2'	Fifteenth
90.	IV	Mixture
91.	32'	Contra Posaune
92.	16'	Bombarde
93.	16'	Contra Trumpette
94.	8'	Trumpet
95.	4'	Rohr Schalmel
96.		MIDI on Pedal

Couplers

97.	8'	Great to Pedal
98.	4'	Great to Pedal
99.	8'	Swell to Pedal
100.	4'	Swell to Pedal
101.	8'	Choir to Pedal
102.	4'	Choir to Pedal
103.	8'	Solo to Pedal
104.	4'	Solo to Pedal
105.	16'	Swell to Great
106.	8'	Swell to Great
107.	4'	Swell to Great
108.	16'	Choir to Great
109.	8'	Choir to Great
110.	4'	Choir to Great
111.	16'	Solo to Great
112.	8'	Solo to Great
113.	4'	Solo to Great
114.	16'	Swell to Choir
115.	8'	Swell to Choir
116.	4'	Swell to Choir
117.	16'	Solo to Choir
118.	8'	Solo to Choir
119.	4'	Solo to Choir
120.	8'	Solo to Swell
121.	4'	Solo to Swell
122.	8'	Choir to Swell
123.	4'	Choir to Swell
124.		Great-Choir Transfer