



First Congregational Church

Saginaw, Michigan

GREAT (Manual II)

16 Bourdon
16 Dulciana
8 Stentorphone
8 First Diapason
8 Second Diapason
8 Flute Harmonique
8 Gedackt (ext of Bourdon)
8 Erzähler
4 Octave
4 Flute
2 2/3 Twelfth
2 Fifteenth
IV Mixture
8 Cornopean
8 Tuba (Ch.)
8 Chamade (Ech.)
Chimes
Blank
16 Great
Unison Off
4 Great
Tremolo

SWELL (Manual III)

8 Diapason
8 Gedeckt
8 Salicional
8 Voix Celeste
4 Octave
4 Flute Triangulaire
2 Piccolo
IV Mixture
*16 Waldhorn
8 Trumpet
8 Oboe d'Amour
8 Vox Humana
4 Clarion
Blank
Blank
Tremolo
16 Swell
Unison Off

4 Swell

CHOIR (Manual I)

16 Dulciana
8 Cello
8 Concert Flute
8 Dulciana (ext.)
8 Unda Maris
4 Flute d'Amore
2 2/3 Nazard
8 Tuba
8 French Horn
†8 Corno di Bassetto
Blank
Blank
Tremolo
16 Choir
Unison Off
4 Choir

ECHO (Manual IV)

16 Waldhorn (Sw.)
8 Tuba (Ch)
8 French Horn (Ch)
8 Stentorphone (Gt)
8 Cor de Nuit
8 Vox Humana
8 Chamade
Chimes
Blank
Blank
Tremolo
16 Echo
Unison Off
4 Echo

PEDAL

32 Resultant I
32 Resultant
16 Diapason
16 Bourdon
16 Lieblich (Gt.)
16 Dulciana (Ch.)
10 2/3 Quintbass
8 Octave (ext.)
8 Gedeckt (ext.)
8 Dulciana (Ch.)
5 1/3 Quint (ext)
4 Super Octave (ext)
4 Flute (ext.)
4 Dulciana (Ch.)
16 Trombone (10")
*16 Waldhorn (Sw.)

8 Tuba (Ch.)
8 Tromba (ext Trombone)
8 Waldhorn (Sw.)
8 Chamade (Echo)
4 Clarion (Ch. Tuba)
4 Waldhorn (Sw.)
Chimes
Blank
Blank
4 Pedal

COUPLERS

| | |
|----------------------|----------|
| Choir to Pedal | 8, 4 |
| Great to Pedal | 8, 4 |
| Swell to Pedal | 8, 4 |
| Echo to Pedal | 8, 4 |
| Pedal Divide | |
| Pedal to Great | 8 |
| Choir to Great | 16, 8, 4 |
| Swell to Great | 16, 8, 4 |
| Echo to Great | 16, 8, 4 |
| Great to Choir | 8 |
| Swell to Choir | 16, 8, 4 |
| Echo to Choir | 8 |
| Choir to Swell | 16, 8, 4 |
| Echo to Swell | 8 |
| Great-Choir Transfer | |