



## St. Bernard's Church

Bernardsville, New Jersey

### Great Organ

1.	16'	Double Diapason
2.	8'	First Diapason
3.	8'	Second Diapason
4.	8'	Third Diapason
5.	8'	Harmonic Flute
6.	8'	Stopped Diapason
7.	8'	Violoncello
8.	4'	Octave
9.	4'	Principal
10.	4'	Open Flute
11.	2-2/3'	Twelfth
12.	2'	Fifteenth
13.	IV	Grave Mixture 2'
14.	IV	Chorus Mixture 1-1/3'
15.	V	Cornet
16.	16'	Double Trumpet
17.	8'	Tromba
18.	4'	Clarion
19.	8'	Orchestral Trumpet
20.		Tremulant (Digital Stops)
21.		Chimes
22.		Automatic Pedal
22b.		Great Unison Off
22c.		Grand Piano

### Swell Organ

24.	16'	Lieblich Gedeckt
25.	8'	Geigen
26.	8'	Rohrflote
27.	8'	Viole de Gambe
28.	8'	Viole Celeste
29.	8'	Salicional
30.	8'	Voix Celeste
31.	8'	Flute Celeste II
32.	4'	Octave
33.	4'	Flute
34.	2-2/3'	Nasard
35.	2'	Piccolo
36.	1-3/5'	Tierce

37.	III	Dolce Mixture 2'
38.	1-1/3'	Mixture V
39.	16'	Posaune
40.	8'	Cornocean
41.	8'	French Trumpet
42.	8'	Oboe
43.	8'	Flugel Horn
44.	8'	Vox Humana
45.	4'	Clarion
46.	8'	Festival Trumpet
47.		Tremulant
48.		Swell Sub
49.		Swell Unison Off
50.		Swell Super

### **Choir**

51.	16'	Dulciana
52.	8'	Diapason
53.	8'	Concert Flute
54.	8'	Cor de Nuit
55.	8'	Gamba
56.	8'	Gamba Celeste
57.	8'	Dulciana
58.	8'	Unda Maris
59.	4'	Choral Principal
60.	4'	Lieblichflote
61.	2'	Zauberflote
62.	III-IV	Mixture
63.	16'	Fagotto
64.	8'	Clarinet
65.	8'	English Horn
66.	8'	French Horn
67.	8'	Petite Trompette
68.	4'	Rohr Schalmei
69.	8'	Tuba
70.		Tremulant
71.		Choir Sub
72.		Choir Unison Off
73.		Choir Super
74.		Cymbelstern
75.		Harp
76.		Hooded Trumpet

### **Positiv**

77.	8'	Dolcan
78.	8'	Nason Flute
79.	4'	Klein Prinzpal
80.	4'	Koppelflote
81.	2'	Blockflote
82.	1-1/3'	Quinte
83.	2-2/3'	Sesquialtera II TC
84.	III	Scharf 1'
85.	II	Glockenspiel 4/5'

86.	8'	Krummhorn
87.		Tremulant
88.		Positiv Unison Off

### **Nave**

89.	8'	Diapason
90.	8'	Echo Viole
91.	8'	Viole Celeste
92.	8'	Orchestral Flute
93.	8'	Bourdon
94.	8'	Flute d'Argent II
95.	4'	Principal
96.	4'	Flute
97.	2'	Spire Flute
98.	III	Mixture 2'
99.	8'	Corno d'Amore
100.	8'	Echo Vox Humana
101.		Tremulant
102.	8'	Hooded Trumpet
103.		Echo Chimes
104.		Hand Bells
104b.		Orchestral Harp
105.	16'	Ant. Ped. Geigen Prinzpal
106.	16'	Ant. Ped. Sanftbass
107.	8'	Ant. Ped. Octave

### **Pedal**

108.	32'	Violone
109.	32'	Bourdon
110.	16'	Contrabass
111.	16'	Open Wood
112.	16'	Open Metal
113.	16'	Subbass
114.	16'	Echo Lieblich
115.	16'	Dulciana
116.	8'	Octavebass
117.	8'	Gemshorn
118.	8'	Bass Flute
119.	8'	Rohrflote
120.	4'	Choralbass
121.	4'	Solo Flute
122.	4'	Rohrflote
123.	III	Mixture 4'
124.	32'	Waldhorn
125.	16'	Trombone
126.	16'	Posaune
127.	16'	Fagotto
128.	8'	Trumpet
129.	8'	Posaune
130.	4'	Clarion
131.	4'	Posaune

132. Pedal Timpani Strike  
 133. Pedal Timpani Roll

### Couplers

- |        |     |                         |
|--------|-----|-------------------------|
| 134.   | 8'  | Great to Pedal          |
| 135.   | 8'  | Swell to Pedal          |
| 136.   | 8'  | Choir to Pedal          |
| 137.   | 8'  | Positiv to Pedal        |
| 138.   | 8'  | Nave to Pedal           |
| 139.   | 4'  | Swell to Pedal          |
| 140.   | 4'  | Choir to Pedal          |
| 141.   | 4'  | Nave to Pedal           |
|        |     |                         |
| 142.   | 8'  | Swell to Great          |
| 143.   | 8'  | Choir to Great          |
| 144.   | 8'  | Positiv to Great        |
| 145.   | 8'  | Nave to Great           |
| 146.   | 16' | Swell to Great          |
| 147.   | 16' | Choir to Great          |
| 148.   | 16' | Positiv to Great        |
| 149.   | 4'  | Swell to Great          |
| 150.   | 4'  | Choir to Great          |
| 151.   |     | Choir Melody            |
| 152.   |     | Nave Melody             |
|        |     |                         |
| 153.   | 8'  | Swell to Choir          |
| 154.   | 8'  | Nave to Choir           |
| 155.   | 8'  | Great to Choir          |
| 156.   | 16' | Swell to Choir          |
| 157.   | 4'  | Swell to Choir          |
|        |     |                         |
| 158.   | 8'  | Choir to Swell          |
| 159.   | 8'  | Positiv to Swell        |
| 160.   | 8'  | Nave to Swell           |
| 161.   |     | All Swells to Swell     |
| 162.   |     | Great Exp. On Nave Exp. |
| 162-2. |     | PED Exp. On Nave Exp.   |
| 162-3. |     | Full Trem               |
| 162-4. |     | CH Cymbelstern          |
| 162-5. |     | Manual Transfer I-II    |