



Riverside Presbyterian Church

Jacksonville, Florida

Great Division

1.	16'	Violone
2.	8'	Principal
3.	8'	Violone
4.	8'	Gambe
5.	8'	Flûte Harmonique
6.	8'	Bourdon
7.	8'	Erzähler
8.	8'	Voix Célestes II (Ant)
9.	4'	Octave
10.	4'	Spitzflöte
11.	2-2/3'	Twelfth
12.	2'	Super Octave
13.	2'	Open Flute
14.	1-3/5'	Seventeenth T.C.
15.	IV	Furniture 1-1/3'
16.	III	Cymbale
17.	8'	Trumpet
18.		Chimes
19.		Flûte Harmonique Tremulant
20.	16'	Great to Great
21.		Great Unison Off
22.	4'	Great to Great
23.	8'	Tuba Mirabilis (Ch)
24.	8'	Trompette Harmonique (Ch)
25.	8'	Festival Trumpet (Ant) *2
26.	8'	Cromorne (Ch)
27.	8'	Basson (Ant)

Swell Division

28.	16'	Lieblich Gedeckt
29.	8'	Diapason
30.	8'	Viole de Gambe
31.	8'	Viole Céleste
32.	8'	Rohrflöte
33.	8'	Flauto Dolce
34.	8'	Flûte Céleste
35.	4'	Principal
36.	4'	Blockflöte
37.	2'	Flageolet
38.	IV	Plein Jeu 2'

39.	16'	Contre Bombarde
40.	16'	Fagotto
41.	8'	Trompette
42.	8'	Trumpet
43.	8'	Cor d'Amour (Ant)
44.	8'	Oboe
45.	8'	Vox Humana
46.	4'	Clairon
47.		Tremulant
48.	16'	Swell to Swell
49.		Swell Unison Off
50.	4'	Swell to Swell
51.	8'	Tuba Mirabilis (Ch)
52.	8'	Bombarde (Ch)
53.	8'	Festival Trumpet (Ant)

Choir Division

54.	8'	English Diapason
55.	8'	Viola Pomposa
56.	8'	Viole Céleste
57.	8'	Hohlflöte
58.	8'	Klein Erzähler
59.	8'	Erzähler Céleste
60.	8'	Unda Maris II (Ant)
61.	4'	Geigen
62.	4'	Koppelflöte
63.	2-2/3'	Nazard
64.	2'	Klein Principal
65.	1-3/5'	Tierce
66.	1-1/3'	Quinte
67.	2'	Klein Mixture III
68.	16'	English Horn
69.	8'	Trompette
70.	8'	Clarinet
71.	8'	Cromorne
72.	8'	French Horn
73.		Tremulant
74.	16'	Choir to Choir
75.		Choir Unison Off
76.	4'	Choir to Choir
77.	8'	Tuba Mirabilis
78.	8'	Trompette Harmonique
79.	8'	Festival Trumpet (Ant)
80.		Harp
81.		Orchestral Harp

Antiphonal Division *1

82.	8'	Principal
83.	8'	Bourdon
84.	8'	Violoncello
85.	8'	'Cello Céleste
86.	8'	Salicional
87.	8'	Voix Céleste
88.	8'	Unda Maris II
89.	4'	Octave
90.	4'	Clear Flute
91.	2'	Fifteenth
92.	IV	Mixture 1-1/3
93.	16'	Contre Basson
94.	8'	Trumpet
95.	8'	Cor d'Amour
96.	4'	Clairon
97.		Tremulant
98.	16'	Antiphonal to Antiphonal
99.		Antiphonal Unison Off
100.	4'	Antiphonal to Antiphonal

Antiphonal Pedal Division *1

101.	16'	Principal
102.	16'	Bourdon
103.	16'	Gedeckt
104.	8'	Octave
105.	8'	Flute
106.	4'	Choral Bass
107.	16'	Contra Trumpet
108.	8'	Trumpet

Pedal Division

109.	32'	Contrebasse
110.	32'	Bourdon
111.	16'	Open Wood
112.	16'	Principal
113.	16'	Violone (Gt)
114.	16'	Subbass
115.	16'	Flûte Conique
116.	16'	Lieblich Gedeckt (Sw)
117.	8'	Open Wood
118.	8'	Octave
119.	8'	Violone (Gt)

120.	8'	Bass Flute
121.	8'	Rohrflöte (Sw)
122.	8'	Flûte Conique
123.	4'	Principal
124.	4'	Nachthorn
125.	III	Mixture 2-2/3'
126.	32'	Contre Bombarde
127.	32'	Contra Fagotto (Sw)
128.	16'	Bombarde
129.	16'	Contra Trumpet
130.	16'	Contre Bombarde (Sw)
131.	16'	Fagotto (Sw)
132.	8'	Bombarde
133.	8'	Tuba Mirabilis (Ch)
134.	8'	Trompette Harmonique (Ch)
135.	8'	Festival Trumpet
136.	8'	Trumpet
137.	8'	Trompette (Sw)
138.	8'	Oboe (Sw)
139.	4'	Clairon (Sw)
140.	4'	Schalmei (Ch)

Couplers

141.	8'	Great to Pedal
142.	4'	Great to Pedal
143.	8'	Swell to Pedal
144.	4'	Swell to Pedal
145.	8'	Choir to Pedal
146.	4'	Choir to Pedal
147.	8'	Antiphonal to Pedal
148.	4'	Antiphonal to Pedal
149.	16'	Swell to Great
150.	8'	Swell to Great
151.	4'	Swell to Great
152.	16'	Choir to Great
153.	8'	Choir to Great
154.	4'	Choir to Great
155.	16'	Antiphonal to Great
156.	8'	Antiphonal to Great
157.	4'	Antiphonal to Great
158.	8'	Choir to Swell
159.	16'	Antiphonal to Swell
160.	8'	Antiphonal to Swell
161.	4'	Antiphonal to Swell
162.	8'	Great to Choir
163.	16'	Swell to Choir

164.	8'	Swell to Choir
165.	4'	Swell to Choir
166.	8'	Pedal to Choir
167.	16'	Antiphonal to Choir
168.	8'	Antiphonal to Choir
169.	4'	Antiphonal to Choir
170.		Pedal Divide
171.		Great/Choir Transfer