



First Presbyterian Church

Pompano, Florida

Great Organ

1.	16'	Contra Violone
2.	8'	Prinzipal
3.	8'	Violone
4.	8'	Metal Bourdon
5.	8'	Holzgedeckt
6.	8'	York Flute Celeste II (Sw)
7.	8'	Gemshorn Celeste II (Ch)
8.	5-1/3'	Gross Quinte
9.	4'	Oktav
10.	4'	Waldflöte
11.	2-2/3'	Quinte
12.	2'	Zauberflöte
13.	1-3/5'	Barrington Seventeenth
14.	IV-VI	Mixture 1'
15.	IV	Scharf
16.	16'	Contre Trompette (Sw Exp)
17.	16'	Double Trumpet
18.	8'	Tromba
19.	4'	Trumpet Clarion
20.	8'	Trompette (Sw)
21.	8'	Corno de Bassetto (So)
22.	4'	Klarine (Sw)
23.	16'	Great to Great
24.		Great Unison Off
25.	4'	Great to Great
26.		Chimes
27.	8'	Trompette Heroique (So)
28.	8'	Tuba Mirabilis (So)
29.	8'	Phelps Tuba (Ant)

Swell Organ

30.	16'	Bourdon Doux
31.	8'	Principal
32.	8'	Flute a Cheminée
33.	8'	Viole de Gambe
34.	8'	Voix Céleste T.C.
35.	8'	Flute Doux
36.	8'	Flute Celeste T.C.
37.	8'	York Flute Celeste II
38.	4'	Octave

39.	4'	Flute Harmonique
40.	2-2/3'	Nazard Flute
41.	2'	Flute a Bec
42.	2'	Doublette
43.	1-3/5'	Tierce
44.	III-IV	Plein Jeu
45.	IV	Cymbale
46.	16'	Basson
47.	16'	Bombarde
48.	8'	Trompette
49.	8'	Tuba Mirabilis (So)
50.	8'	Oboe
51.	8'	Vox Humana
52.	8'	Vox Humana
53.	4'	Clarion
54.		Tremulant
55.	16'	Swell to Swell
56.		Swell Unison Off
57.	4'	Swell to Swell
58.	8'	Trompette Heroique (So)

Antiphonal Playable from Choir Manual

59.	8'	Principal
60.	8'	Stopped Flute
61.	8'	Violas II
62.	4'	Octave
63.	4'	Fern Flute
64.	2'	Octavin
65.	IV	Mixture
66.	8'	Cornopean
67.	4'	Antiphonal to Choir

Choir Organ

68.	16'	Italian Principal
69.	16'	Contra Gemshorn
70.	8'	Lieblich Gedeckt
71.	8'	Italian Principal
72.	8'	Quintaton
73.	8'	Gemshorn
74.	8'	Gemshorn Celeste T.C.
75.	8'	Dulciana
76.	8'	Unda Maris T.C.
77.	4'	Gemshorn Celeste II
78.	V	V String Celeste Chorus (So)
79.	4'	Prestant
80.	4'	Nachthorn
81.	2-2/3'	Nazat
82.	2'	Blockflöte
83.	1-3/5'	Terz
84.	1-1/3'	Larigot
85.	1'	Octavin
86.	III	Carillon
87.	16'	Dulzian
88.	8'	English Horn (So)

89.	8'	Flugelhorn (So)
90.	8'	Clarinet
91.	8'	Krummhorn
92.	4'	Regal
93.		Tremulant
94.	16'	Choir to Choir
95.		Choir Unison Off
96.	4'	Choir to Choir
97.	8'	Trompette Heroique
98.	8'	Reed Chorus

Solo Organ

99.	8'	Open Diapason
100.	8'	Diapason Céleste
101.	8'	Flute Harmonique
102.	8'	Viole d'Orchestra
103.	8'	Viole Céleste
104.	4'	II Viole Celeste
105.	II	Voix de St. Charles
106.	III	Voix de St. Mark
107.	4'	Open Flute
108.	V	Cornet
109.	16'	Trombone
110.	16'	Corno de Bassetto
111.	8'	Corno de Bassetto
112.	8'	Phyllis Phelps Tuba
113.	8'	Trumpet
114.	8'	English Horn
115.	8'	French Horn
116.	8'	Flugelhorn
117.	4'	Clarion
118.	16'	Solo to Solo
119.		Solo Unison Off
120.	4'	Solo to Solo
121.		Tremulant
122.		Harp
123.		Celesta
124.		Antiphonal Chimes
125.		Hanseman Chimes
126.	8'	Trompette Heroique
127.	16'	Tuba Mirabilis
128.	8'	Tuba Mirabilis
129.	4'	Tuba Mirabilis
130.		Anne Wensel Zimbelstern
131.		Jeffri Bantz Holsteinstern

Antiphonal Organ

132.	8'	Principal
133.	8'	Stopped Flute
134.	8'	Violas II
135.	4'	Octave
136.	4'	Fern Flute
137.	2'	Octavin

138.	IV	Mixture
139.	8'	Cornopean
140.		Tremulant
141.		Chimes
142.	16'	Antiphonal to Antiphonal
143.		Antiphonal Unison Off
144.	4'	Antiphonal to Antiphonal
145.	8'	Phyllis Phelps Tuba
146.	8'	Processional Trumpet

Antiphonal Pedal Organ

147.	16'	Violone
148.	16'	Lieblich Gedeckt
149.	8'	Principal
150.	8'	Stopped Flute
151.	4'	Choral Bass
152.	16'	Waldhorn
153.		Chimes

Pedal Organ

154.	32'	Untersatz (So Exp)
155.	32'	Resultant
156.	32'	Contra Violone (So Exp)
157.	16'	Wood Diapason (Sw Exp)
158.	16'	Metal Principal
159.	16'	Italian Principal (Ch)
160.	16'	Violone (Sw Exp)
161.	16'	Subbass
162.	16'	Holzbourdon
163.	16'	String Chorus II (So)
164.	16'	Bourdon Doux (Sw)
165.	16'	Quintaton (Ch Exp)
166.	10-2/3'	Quint
167.	8'	Major Octave
168.	8'	Montre
169.	8'	Flute Harmonique (So Exp)
170.	8'	Flute Doux (Sw)
171.	8'	Bass Flute
172.	8'	Halb Bourdon
173.	5-1/3'	Nazard (So Exp)
174.	4'	Prestant
175.	4'	Open Flute (So Exp)
176.	4'	Klein Bourdon
177.	2'	Octavin
178.	IV	Rauschpfeife
179.	32'	Contra Trombone (So Exp)
180.	32'	Posaune (Sw Exp)
181.	16'	Trombone (So Exp)
182.	16'	Contre Trompete (Sw Exp)
183.	16'	Basson (Sw)
184.	16'	Double Trumpet (Gt)
185.	8'	Trompette Heroique (So)
186.	8'	Bombarde (Sw Exp)

- 187. 8' Trumpet (So Exp)
- 188. 8' Tromba (Gt)
- 189. 4' Clarion (So Exp)
- 190. 4' Bombarde (Sw Exp)
- 191. 4' Trumpet Clarion (Gt)
- 192. 4' Corno de Bassetto (So)
- 193. Hanseman Chimes (So)

Couplers

1. 8' Great to Pedal
2. 4' Great to Pedal
3. 8' Swell to Pedal
4. 4' Swell to Pedal
5. 8' Choir to Pedal
6. 4' Choir to Pedal
7. 8' Solo to Pedal
8. 4' Solo to Pedal
9. 8' Antiphonal to Pedal
10. 4' Antiphonal to Pedal

11. 16' Swell to Great
12. 8' Swell to Great
13. 4' Swell to Great
14. 16' Choir to Great
15. 8' Choir to Great
16. 4' Choir to Great
17. 16' Solo to Great
18. 8' Solo to Great
19. 4' Solo to Great
20. 16' Antiphonal to Great
21. 8' Antiphonal to Great
22. 4' Antiphonal to Great

23. 8' Choir to Swell
24. 16' Solo to Swell
25. 8' Solo to Swell
26. 4' Solo to Swell
27. 16' Antiphonal to Swell
28. 8' Antiphonal to Swell
29. 4' Antiphonal to Swell

30. 8' Great to Choir
31. 4' Great to Choir
32. 16' Swell to Choir
33. 8' Swell to Choir
34. 4' Swell to Choir
35. 16' Solo to Choir
36. 8' Solo to Choir
37. 4' Solo to Choir
38. 8' Antiphonal to Choir
39. Great / Choir Transfer